

Mr. Bulkins. 8th Feb 1929

Bulkins
Regent

70212

WA/HMM/CM/Sol/1/202

Telephones { GERRARD 49211
 " 4922.

Established 1793.

Sale No. 11558

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, February 8th, 1929

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1.

Harold
FEB 12 1929

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER

M. Watkins

Date

Feb 8/29

AUCTIONEERS

Bonhams

Lot

Amount

£

s.

d.

Lot

Amount

£

s.

d.

711

£

7.15.0

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left **UNCLEARED** after this Sale will be **RESOLD** the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. **BONHAM & SONS** do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, FEBRUARY 8TH, 1929,
at TWO o'clock.

Attributed to or after
LOT

Miscellaneous Properties.

CONSTABLE & COX.

601 Three small paintings in 1 frame—A View in the Highlands and a painted plaque

V. COLE.

602 A Summer Landscape

T. LANGLOIS.

603 Oil painting—Terriers

SIR A. TADEMA.

604 Ditto—The Pottery Painter

Attributed to or after
LOT

H. VERNET.

605 Ditto—Coast Scene with Sportsmen and Dogs

OLIVER CLARE.

606 Ditto—Fruit

BOUCHER.

607 Speculative ditto—Figures, etc.

J. W. OAKES, A.R.A.

608 A View at Lynmouth, River, etc.

H. HERKOMER, 1877.

609 Water colour drawing—Interior with Figures

F. W. WATTS.

610 A painting—Norwich, Landscape and Figures

Y. KING, A.R.A.

611 Landscape and Figure

FRENCH SCHOOL.

612 A Classical Figure Subject

R. WESTALL, R.A.

613 Speculative old painting—Coast and Figures

ALEX. NASMYTH.

614 Landscape and Figures

VICAT COLE, R.A.

615 Two clever panel paintings—Landscape and Figures, Surrey

MUNTHE.

616 Two oil paintings—French Coast Scenes, Boats

SIR A. CALLCOTT

617 Oil painting River Scene

FRENCH SCHOOL.

618 Cupids

UNKNOWN.

619 Oil painting Venus and Cupid

J. E. MILLAIS.

620 Clever Head of a Girl

T. S. COOPER.

621 Oval painting—Landscape with Cattle

VAN OSS.

622 An Eastern Landscape with Carrier Cart

G. MORLAND.

623 Cottagers in Winter, engraved work

F. BARNARD.

624 Oil painting—A Basket of Flowers

Attributed to or after

LOT

JACOB MARIS.

- 625 Ditto—Landscape with Figure and Cattle

C. R. LESLIE, R.A.

- 626 Ditto—Figures at a Well

F. R. UNTERBERGER.

- 627 Ditto—At Lucerne, Buildings, etc.

JOHN CONSTABLE.

- 628 A View at Dedham with Cattle, etc.

P. F. POOLE, R.A.

- 629 Haymaking Time, Figures

E. M. WIMPERIS, R.I.

- 630 Fine water colour drawing—Old Mill at Matlock, Derby, in swept frame

PANINI.

- 631 Speculative oil painting—Landscape, Buildings

R. P. BONINGTON.

- 632 A View in Brittany, Buildings, River, Bridge, Figures

BOEHM.

- 633 Important oil painting—Landscape, River and Figures, in carved frame

J. B. GREUZE.

- 634 Speculative ditto A Saint at Prayer

T. S. COOPER, R.A.

- 635 Water colour drawing Cattle at a River, near Canterbury

J. W. CARMICHAEL.

- 636 A Dutch Coast Scene, Boats and Figures

TERBURG.

- 637 Pair of paintings on copper—A Painful Operation and Reading the Despatches

R. WILSON, R.A.

- 638 Panel painting—Landscape, River, etc.

L. DA VINCI.

- 639 Oil painting—Head of Christ

SAMUEL PARSONS.

- 640 Water colour drawing—Haymaking

D. G. SOUTHERS.

- 641 Pair of ditto—Seascapes

J. M. W. TURNER.

- 642 Water colour drawing

SHAYER.

- 643 A Country Landscape with Farm Scene

Attributed to or after

LOT

VERNET.

644 Italian Harbour Scene

T. B. HARDY, R.W.S.

645 Water colour drawing—Seascape with Shipping

COLIN HUNTER, R.A.

646 Oil painting—A Scotch Pastoral

J. FAULKNER.

647 Water colour drawing—On the Avon, Warwick, and Cattle,

J. MCPHERSON

MUNTHER, etc.

648 Two water colour drawings—Landscapes, etc.

B. W. LEADER, A.R.A.

649 Panel painting—Landscape, River and Figures, Derby

J. MACWHIRTER, A.R.A.

650 Pair of panel paintings—On the Clyde and At Loch Katrine

B. FOSTER.

651 Two ditto—Landscape with Children and Lane, Cottage
and Figures

SASSERFERATO.

652 A Magdalene Reading, an overdoor painting

A. DE BREANSKI.

653 A Scotch Lake Scene with Cattle, etc.

A. VERTIN.

654 Speculative oil painting—Landscape, Buildings, Figures

D. ROBERTS, R.A.

655 Pair of water colour drawings—Interior of Cathedral and
companion

F. R. UNTERBERGER.

656 Important oil painting—The Bay of Naples

DUTCH SCHOOL.

657 Speculative oil painting—Landscape with Monk

KALF.

658 Ditto—Still Life

G. MORLAND.

659 Oil painting—Landscape, Road and Figures

660 Ditto—Interior of Stables, Horses and Figures

**The following 12 lots the Property of a Lady, removed
from Forest Gate.**

THORS.

661 Oil painting—Landscape

Attributed to or after
LOT

W. N. PEARSON.

662 Pair of water colour drawings—Seascapes with Boats, etc.
DUTCH SCHOOL.

663 Oil painting—Landscape with Figures, etc.
R. ANDERSON.

664 Pair of water colour drawings—Seascapes, Boats & Figures
W. DAVIES, NIEMANN, etc.

665 Three oil paintings—Landscapes, etc.
G. WILLIAMS.

666 Pair of ditto—Landscapes with Cottages and Figures
HERRING, etc.

667 Four ditto—Farm Scene, two Landscapes and An Interior
UNKNOWN.

668 Two coloured pictures—Seascape and A River Scene

669 Coloured French engraving, 9 coloured pictures, framed
and glazed

670 Twenty-two pencil drawings in 9 frames and 10 old prints

671 Eight engravings, 7 photos, a folio and parcel of coloured
prints, etc.

Miscellaneous Properties.

W. S. COOPER.

672 Cattle in a Landscape and 1 other
PATRICK NASMYTH.

673 Two miniature paintings—Landscapes with Cattle
KNELLER.

674 Portrait of a Gentleman in Red Coat
J. M. W. TURNER.

675 A Continental Harbour Scene, on panel
C. R. LESLIE, R.A.

676 Pair of water colour drawings—Scenes from “As You
Like It”

SIR J. REYNOLDS.

677 Oil painting—A Cherub

D. ROBERTS, R.A.

678 Important oil painting—On the Grand Canal, Boats, etc.,
Venice

A. A. GLENDENING.

679 Exhibited ditto—River Views and Figures, Surrey

R. WILSON, R.A.

680 Panel painting—Landscape River and Figures

Attributed to or after
LOT

SIR D. MACLISE, R.A.

681 Important ditto—Jeptha's Daughter, numerous Figures
J. F. HERRING.

682 Pair of fine ditto—Country Lane Scenes, Figures, and
companion

F. W. WATTS.

683 Clever oil painting—Lane Scene, Cattle, etc.

A. BRAUWER.

684 Speculative panel painting — Figures, etc., exhibited Bur-
lington House

EARLY ENGLISH SCHOOL.

685 Important drawing—The Opening of the East India Dock
G. MORLAND, 1796.

686 Speculative oil painting—Landscape with Horse and Cart

A. DE BREANSKI.

687 Fine ditto—At Loch Katrine, Cattle, etc.

D. ROBERTS, R.A.

688 Market Street and Figures at Rouen and another sketch

C. FIELDING, R.W.S.

689 Water colour drawing—Landscape and Figures

DAVID ROBERTS, R.A.

690 Pair of water colour drawings

SAMUEL PARSONS.

691 Water colour drawing—Harvesting

SIR JOHN GILBERT.

692 Oil painting

BIRKET FOSTER.

693 Water colour drawing—Figure and Landscape

UNKNOWN.

694 Oil painting—A Gentleman Seated, in gilt frame

S. F. JOHNSON.

695 Oil painting—The Mountain Stream

696 Ditto—Golden Sunset

697 Ditto—Golden Sunset on the Thames

T. R. MILES.

698 Ditto—A Lonely Shore

DANIEL SHERRIN.

699 Hawkhurst, Kent

E. HAYES, R.H.A.

700 Important oil painting—Coast and Boats

G. MORLAND.

701 A Gipsy Encampment

Attributed to or after
LOT

LANDSEER.

702 Shoeing the Bay Mare

JOHN CROME.

703 Important oil painting—Landscape, River and Figures,
Norwich

H. G. GLINDONI, R.I.

704 My Lady

DUTCH SCHOOL.

705 Speculative panel painting—Figure Subject

H. B. KOEK-KOEK.

706 Very fine old painting—Exterior of Rheims Cathedral, Figures, etc.

C. STANFIELD, R.A.

707 Important oil painting — Numerous Boats and Figures off
the Dutch Coast

P. F. POOLE, R.A.

708 Very fine exhibited water colour drawing—Water Carriers
at the Stream

SIR A. EAST, A.R.A.

709 Pair of panel paintings — Landscape and Figures, Ketter-
ing, and companion

C. TOWNE.

710 Very fine old painting—Landscape, Cattle, Sheep and River

FLEMISH SCHOOL.

6. 711 Old original painting—The Philosopher at Study

W. DENDY SADLER.

712 Important oil painting—A Quiet Game of Chess

A. A. GLENDENING, R.I.

713 River Scene with Figure, etc.

H. MACCULLOCH, R.W.S.

714 Water colour drawing—Landscape with River View, Cattle

RICHARD WILSON, R.A.

715 A Landscape with Cattle and Figures

THOS. GAINSBOROUGH.

716 Landscape with Cattle at a Stream

H. C. FOX, R.W.S.

717 Landscape with River View, Cattle and Figures

J. SHANNON, R.A.

718 Oil painting—An Irish Colleen

PETER DE WINT.

719 Water colour drawing—Rydal Lake

Attributed to or after
LOT

SIR D. T. CAMERON, R.A.

720 Ditto—A Landscape

W. CRUICKSHANK.

721 Ditto—Still Life

UNKNOWN.

722 Two small oil paintings on panel—Landscapes

723 Old Dutch oil painting on panel Figures

H. B. HEMY.

724 Water colour drawing—Seascape

T. S. COOPER, R.A.

725 Ditto—River Scene with Cattle in swept frame

VAN GOYEN.

726 Fine old Dutch painting—River View with Town, Boats and Figures

P. GRAHAM, R.A.

727 The Castle on the Cliffs, "Where Seabirds Haunt"

B. W. LEADER.

728 Important water colour drawing—A Welsh Valley with River, etc.

J. MACWHIRTER, A.R.A.

729 Pair of panel paintings—View at Glencoe and companion

T. B. HARDY, R.B.A.

730 Panel painting—Off the Coast of Calais, Boats and Figures

JOHN FAED, R.S.A.

731 Important oil painting—Anxious Moments

D. WILKIE, R.A.

732 Fine old Dutch panel painting—Interior and Figures, Important News

W. F. WITHERINGTON, R.A.

733 Three panel paintings—River Scene, Derbyshire, and Landscapes, etc.

FLEMISH SCHOOL.

6. 734 Fine old painting Interior of a Laboratory with a Professor at Work

J. B. GREUZE.

735 Important oil painting—Meditation

L. DE VINCI.

736 Old panel painting—Joseph, Mary and the Child

EDWIN ELLIS.

737 Ditto—Coast Scene with Boats

D. ROBERTS, R.A.

738 Venetian River, Boats and Figures

Attributed to or after
LOT

W. SHAYER, R.A.

739 The Holly Cart

A. DONNINGTON.

740 Pair of paintings—On the Conway and Bettws-y-coed, N.
Wales

THOS. CRESWICK, R.A.

741 A Landscape with Boys Fishing in a Stream
ENGLISH SCHOOL.

742 A Seascape with Shipping
G. MORLAND.

743 Black and white sketch—A Pig Sty
SIR E. J. POYNTER, R.A.

744 Fine proof engraving A Visit to the Doctor
UNKNOWN.

745 Three tapestry panels in black ebony frame divided with
pillars

E. NICOL, R.A.

746 Fine oil painting—Idle Moments

B. W. LEADER, A.R.A.

747 Panel painting—View at Paennamar, N. Wales
T. B. HARDY, B.B.A.

748 Two paintings — Coast and Shipping, on panel, and River
Scene, Boats, etc.
N. BOEHM.

749 Important oil painting — Landscape, River and Cattle, in
carved frame

MEISSONIER.

750 Panel painting—Louis XV consulting the Court Physician
J. STARK.

751 Very fine example painting—Landscape, Figures, etc.,
Norwich

HOBEMA.

752 Speculative oil painting—Landscape, Trees, etc.

GUSTAVE DE BREANSKI.

753 A French Coast Scene and Boats
DAVID BATES, R.B.A.

754 Landscape with Cattle, N. Wales, in swept frame
UNTERBERGER & BREANSKI.

755 Two clever paintings—Italian Coast Scene and A French
Coast Scene

B. W. LEADER, A.R.A.

756 View at Salford, Figures, etc.

Attributed to or after
LOT

R. WILSON, R.A.

- 757 Panel painting—Landscape and River Scene
UNKNOWN.
- 758 Five Portraits of Old Cricketers in 1 frame, Portrait of
Napoleon and 5 other engravings, framed
- 759 Twenty-nine "Spy" Cartoons, framed and glazed
- 760 Four Bartolozzi engravings, 12 others, 2 coloured pictures,
papier-mache ditto of Big Ben inlaid with mother
o' pearl and 4 unframed pictures
- 761 Five gilt frames and 16 ditto with glass and backs
- 762 Thirteen gilt frames (some glazed)
- 763 Thirty-three oak and other frames, 12 portfolios, quantity
of mounts and ebonized showcase

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

12th day of FEBRUARY, 1929, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

WEDNESDAY,

13th day of FEBRUARY, 1929, at TWELVE o'clock,

A Miscellaneous Collection of
ANTIQUE FURNITURE AND CHINA

Valuations for Probate, Trade and Transfer,

SURVEYS FOR DILAPIDATIONS

Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.